

A  
**CATALOGUE**

OF

AN ASSEMBLAGE

Of Italian, French, Flemish, and Dutch

***PICTURES,***

THE PROPERTY OF

A COLLECTOR, DECEASED;

ALSO

A GRAND AND FINE LANDSCAPE, BY GLOVER,

AND AN

ELEGANT POETICAL SUBJECT, BY WEST.

~~Which~~ will be Sold by Auction,

**By Mr. CHRISTIE,**

AT HIS GREAT ROOM, PALL MALL,

On SATURDAY, JULY the 20th, 1822,

AT ONE O'CLOCK.

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May be Viewed Two Days preceding, and Catalogues had at the Room.

1 ✓ ————— 2.10.0 ✓  
2 ✓ 1:15.0 ✓  
3 ✓ 2.5.0 *Smith*  
4 ✓ 4.4.0 *DD*

# CATALOGUE OF PICTURES,

&c. &c.

SATURDAY, JULY the 20th, 1822,

AT ONE OCLOCK.

- |                                              |              |   |                                                                                                                                                       |          |
|----------------------------------------------|--------------|---|-------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| <i>Rowe</i><br>✓<br>Wyck<br><br><i>Smith</i> | Modern ..... | 1 | NIGHT Musicians, a Study of a white Horse and<br>Rotenhaemer Figures in a Landscape, small                                                            | 4. 4     |
|                                              | Wyck .....   | 2 | A Sea-Port in the Levant, and Peter denying Christ                                                                                                    | 2. 12. 6 |
|                                              |              | 3 | Portrait of Charles II., a Waterfall, Jacob's journey, a<br>Sea Storm, a Woman with Vegetables, style of G.<br>Dow, and Figures in a Landscape, small |          |
|                                              |              | 4 | Hare Hunting, modern, a Lobster and Still Life, and a<br>Flemish Landscape, with Figures                                                              |          |

|                 |                        |    |                                                                                             |            |
|-----------------|------------------------|----|---------------------------------------------------------------------------------------------|------------|
| Smith           | Brooking .....         | 5  | A Calm                                                                                      |            |
|                 |                        | 6  | Portrait of Dr. Johnson                                                                     | RS         |
| Ames            | Lucas Van Leyden ..... | 7  | Ecce Homo, and Mater dolorosa                                                               | RS         |
|                 | Ruysdael .....         | 8  | A Landscape and Figures                                                                     | 10. 10. 0. |
|                 | Smirk .....            | 9  | Four small Scriptural subjects, style of                                                    |            |
| Magnay          | Ditto .....            | 10 | Four Ditto ditto                                                                            | } 6s 0     |
|                 | Ditto .....            | 11 | Five Ditto ditto                                                                            |            |
|                 |                        | 12 | Two Historical Portraits, and one of a Patriarch, no frames                                 |            |
|                 | Jansens .....          | 13 | Portrait of Henry, Prince of Wales                                                          |            |
| Dr. Preston     | Lely .....             | 14 | A Female Portrait, Paris, after Vanduyck, and two small oval Views of Cities                |            |
|                 | Wouvermans .....       | 15 | Peasants driving Cattle through a river, and an old Woman smelling at a Pink, after Teniers |            |
| S. Quaterman    | Vanduyck .....         | 16 | Theodosius, a copy                                                                          |            |
| Gales, Anderson | Zeeman ..              | 17 | Large View of Antwerp and the Scheldt                                                       | 6s 0       |
| Stock           | Pelegrini .....        | 18 | The sufferings of Louis XVI. and his family                                                 |            |
| Gales, Anderson | Lanfranco .....        | 19 | Christ and St. Peter on the water                                                           | 6s 0       |
| S. Harlar       | Pordenone .....        | 20 | The rape of Proserpine                                                                      |            |
| S. Dyson        | Italian .....          | 21 | David and Abigail, no frame                                                                 |            |
| Lilly           | Spranger .....         | 22 | The Deluge                                                                                  | £4.        |

## PRINTS AND DRAWINGS, FRAMED AND GLAZED.

|        |      |                                                                                                      |
|--------|------|------------------------------------------------------------------------------------------------------|
| Howell | — 23 | Marriage a la Mode, by Hogarth, a set, (six Prints,) and a Portrait of Charles II. in oils           |
| King   | — 24 | A Pair, from Westall, Paintings on glass, and a Virgin and Child, German school, in oils             |
| Stock  | — 25 | Moses striking the Rock, and the adoration of the Magi, a Pair                                       |
|        | 26   | Portraits of Pitt, Sir J. Barnard, Lord Talbot, William Duke of Cumberland, and Mary, Queen of Scots |
| Copier | 27   | Morland, interior of a Stable, a Sand Drawing                                                        |
| Stock  | 28   | Barellet, the companions of Ulysses slaying the Oxen of the Sun                                      |
|        | 29   | Ditto The return of Ulysses, the companion                                                           |

|    |   |        |         |      |
|----|---|--------|---------|------|
| 5  | ✓ |        | 2.10.0  | hark |
| 6  | ✓ |        | 7.15.0  | h. ✓ |
| 7  | ✓ |        | 13.17.0 | ✓    |
| 8  | ✓ |        | 5.5.0   | ✓    |
| 9  | ✓ | 3. 15  | Anten   |      |
| 10 | ✓ | 3. 5   | Do      |      |
| 11 | ✓ | 4. 10  | Do      |      |
| 12 | ✓ | 3. 3   | Adver.  |      |
| 13 | ✓ | 1. 3   | Adm. s. |      |
| 14 | ✓ | 6      | Fallow. |      |
| 15 | ✓ | 2. 10  | Oliver. |      |
| 16 | ✓ |        | 1.18.5  | ✓    |
| 17 | ✓ | 5. 5   | Gates.  |      |
| 18 | ✓ | 2. 7   | Adm. s. |      |
| 19 | ✓ | 2. 10  | Do      |      |
| 20 | ✓ |        | 10th F  | ✓    |
| 21 | ✓ | passed |         | ✓    |
| 22 | ✓ | 4. 4   | Adm. s. |      |
| 23 | ✓ | passed |         | ✓    |
| 24 | ✓ | 2. 17  | Adm. s. |      |
| 25 | ✓ | 1. 1   | Do      |      |
| 26 | ✓ |        | 1.9.0   | ✓    |
| 27 | ✓ |        | 1.6.0   | ✓    |
| 28 | ✓ |        | 2.8.0   | ✓    |
| 29 | ✓ |        | 2.7.0   | ✓    |

36 15

36 15

|    |   |      |   |   |   |               |
|----|---|------|---|---|---|---------------|
| 30 | ✓ | 2    | - | - | ✓ | Adams         |
| 31 | ✓ | 2    | - | - | ✓ |               |
| 32 |   |      |   |   |   | 1.5.0 ✓       |
| 33 | ✓ | 10   | . | 0 |   | Adams         |
| 34 |   |      |   |   |   | 4 1/2 ✓       |
| 35 | ✓ | 10   |   |   |   | Adams         |
| 36 | ✓ | 5    | - |   |   | Do            |
| 37 | ✓ |      |   |   |   | rye ✓         |
| 38 | ✓ |      |   |   |   | 4 1/2 ✓       |
| 39 | ✓ | 5-10 | . |   |   | Adams         |
| 40 | ✓ | 5-7  | . | 0 |   | Fuller        |
| 41 | ✓ | 5-5  | . |   |   | Do            |
| 42 | ✓ |      |   |   |   | 8 1/2 Collier |
| 43 | ✓ | 1    | . |   |   | Adams         |
| 44 | ✓ |      |   |   |   | Do            |
| 45 | ✓ |      |   |   |   | Adams         |
| 46 | ✓ | 2-1  | . |   |   | Do            |
| 47 | ✓ | 1-7  | . |   |   | Fuller        |
| 48 | ✓ | 3-7  | . |   |   | Clasford      |
| 49 | ✓ | 1-13 | . |   |   | Adams         |
| 50 | ✓ | 4    | . |   |   | Do            |

7/1

- Copier* 30 Ditto View of the Steeple and Spire Rocks in Dovedale } £3. - for the pair  
 31 Ditto The Companion }  
*Doyle* 32 Taverner, Venus and Adonis, and the Companion £2-2-  
 33 Sandby, Three Drawings in water colors each £1-2.  
*Doyle* 34 Westall, The Vision of Don Roderick Cost £6-15.  
*Doyle* 35 Rubens and his Wife as Market Figures, a Print 10s  
*Doyle* 36 A Pair of small Etchings, a Print, and one by Barry 10s  
 37 Michaud, A Landscape, with Tobit and the Angel, and the Match Girl, style of Morland 8. 8.  
*Doyle* 38 Pether, A Land Storm - 3.  
 39 Coypel, The Virgin and Elizabeth, and the Presentation in the Temple, a Pair - £. £.  
*Doyle* 40 Pether, A Landscape, with Ruins and Water, rich sun-set £. £.  
 41 Ditto, A Landscape, Rural Scene, the Companion £. £.  
 42 Morland, A Wood scene, with Cottage and Figures, of his best time 10. 10.

The following Pictures, the property of a Collector, deceased, are Sold by order of his Executors.

- 43 Five unframed, Horsemen at a Sutler's Booth; a Fish Stall; interior of a Remise; Ruins in a Landscape; Horses watering  
 44 Descent from the Cross, a Print, Virgin and Child, an ancient oil Painting, and two Portraits painted upon glass  
 Woollett ..... 45 The Niobe, Engraving, framed and glazed  
 Stork ..... 46 A Pair of small Sea-Ports, and Van Assche, a pair of upright Landscapes  
*Doyle* Michaud ..... 47 Two Landscapes and Figures, one without frame  
 Jansens ..... 48 A Bull, Cow, and Sheep, after Potter, and a Shepherd watching cattle, in a Landscape, after Berghem  
 Claude ..... 49 A Landscape, Copy from, and an upright Landscape, after Wynants  
 Lely ..... 50 Portrait of a Lady, style of, and Van der Meer, a Female warming her hands

- Italian ..... 51 A Virgin and Child, no frame, and Descent from the Cross  
 Giordano ..... 52 Diana and Endymion, and Van Diest, a Landscape, no  
 frame  
*Handwritten: tankersguelh x*  
 Teniers ..... 53 A Farm House, with Boors at Cards after, and a Land-  
*Handwritten: x 53* scape with Buildings, a Cascade, and Figures  
*Handwritten: D. — x*  
 Breughel ..... 54 A Pair of Harbour Scenes, with Fish-markets on the Shore  
 Van Bloemen..... 55 A camp scene, with a sutler's booth, and horsemen  
 Berghem ..... 56 A cavern and mountainous Landscape, with cattle, and  
 Millé an Italian landscape, with females washing  
 linen  
 Rubens ..... 57 The judgment of Paris, on copper  
 Shaw ..... 58 A pair of landscape scenes near Tivoli, in the style of  
 Locatelli  
 A. Both ..... 59 A cavalcade from a sea-shore, and Van Balen a Holy  
 Family, with children in a landscape  
*Handwritten: Pradel*  
 H. Goltzius ..... 60 A Magdalen attended by an Angel, highly finished  
 Del Abate ..... 61 Landscape, Frost piece, in bold style  
 Albano .. ..... 62 Juno applying to Æolus, to let loose the winds from the  
 Æneid  
*Handwritten: tankersguelh x*  
 Orizonti..... 63 Landscape, Italian scenery, with figures reposing, elegant  
 P. da Cortona ..... 64 Venus lamenting the death of Adonis,—no frame  
 Murillo ..... 65 St. John and the Lamb  
 Wilson ..... 66 The Niobe, and a lake scene  
 Ferguson ..... 67 Dead game, and Still life, and a Shepherd's boy with his  
 dog  
 Claude ..... 68 A landscape with a peasant driving cattle, and Zuccarelli,  
 a river scene  
 Domenichino ..... 69 St. Cecilia  
 Rubens ..... 70 The Holy Family, and St. Anne in an ancient frame,  
 carved with festoons and Cherub's heads  
 Van Bergen ..... 71 A Landscape with cattle and figures, evening scene, up-  
 right  
 Palamedes ..... 72 The Prodigal Son

51/1 . . . . . adamant  
 52/1 . 11.6 . . . . . Fuller  
 53/1 . 2 . . . . . Fuller  
 54/1 . 7-6 . . . . . Crawford  
 55/1 . 12 . . . . . adamant  
 56/1 . 8 . . . . . adamant  
 57/2 . 10 . . . . .  
 58/3 . 13-6 . . . . . Fuller  
 59/7 . 12 . . . . .  
 60/3 . 3 . . . . . and next  
 61/3 . 4 . . . . . V.D.G. ✓  
 62/3 . 7 . . . . . adamant  
 63/3 . 4 . . . . . V.D.G. ✓  
 64/3 . 6 . . . . . T.B.G. ✓  
 65/4 . 4 . . . . . adamant  
 66/6 . . . . . Fuller  
 67/3 . . . . . Fuller  
 68/5 . . . . .  
 69/2 . 7 . . . . . oliviers  
 70/11 . 11 . . . . . adamant  
 71/4 . 4 . . . . . 20  
 72/2 . . . . . Fuller



- Wyndbank ..... 73 A landscape with cattle and ducks  
 Zelotti ..... 74 Christ at the house of Simon, and Mary washing his feet  
 Caliavari ..... 75 A sea-port with remains of buildings with figures, morning scene  
 Domenichino ..... 76 Nymphs bathing, in a landscape  
 J. C. Drooch Slood ..... 77 The pool of Bethesda, with many figures  
 V. Goyen ..... 78 The shore of Scheveling, with figures  
 G. Romano ..... 79 The Virgin and Child, and St. Joseph, in a landscape; mentioned by Felebien, and other authors upon the fine Arts

80 Two picture frames

81 ~~Two~~ ditto various

82 A picture frame

Barent Gael ..... 83 A halt of horsemen at a public house

Carracci ..... 84 A Magdalen before a Crucifix, on copper £4.

Crespi ..... 85 A pair of Conversations, exterior

Molinaer ..... 86 Soldiers and figures merry making

Victor ..... 87 A Lady and Child *6.18 at dinner*

Ange Boens, Brussels ..... 88 A Landscape with Arcadian Shepherds *will attend.*

Gesner ..... 89 A Landscape

Fielding ..... 90 A beggar-man in the high finished manner of Denner

P. Reinagle, R.A. .... 91 A view of Conishead Priory, in Lancashire *Ref*

Franceschini ..... 92 A Cupid in a Landscape, oval - £0.0

L. Giordano ..... 93 Madona and Child - 4.4.0

Lanfranco ..... 94 St. Catharine 5.0.0

G. della Notte ..... 95 Mocking of Christ 10.0.0

Franceschini ..... 96 Christ in the garden - 2.0.0

N. Poussin ..... 97 A dance of Nymphs and Satyrs £10.0

Carracci ..... 98 The Virgin presenting the Child to St. Francis

Le Sueur ..... 99 The Crucifixion *will attend*

Parmegiano ..... 100 Cupid shaping his bow

Sasso Ferrato ..... 101 A Madonna £30.0

West ..... 102 Cupid consoling Venus for the death of Adonis

- Nelson* — Glover ..... 103 A GRAND LANDSCAPE, the front ground to the left  
refreshed by a cascade falling into a deep ravine,  
which is crossed by an arched causeway, leading to a  
circular temple on an elevated site; the front of the  
picture to the right, and the distance warmed by a  
bright evening sun
- Waldman* — ~~Primitivo~~ ..... 104 ~~Venus and Adonis in conversation beneath a tree, with~~  
~~grand landscape back ground.~~ *Pop*
- Jates* — ..... 105 Riddel's Map of mountains, framed, and varnished

FINIS.

103 ~~Staffed~~  
104 ~~Patrol~~  
105 ~~1~~

270 ✓

219 14 6